

## ICT – REVELATION NATURAL ART

The children will use Revelation Natural Art to explore digital art. They will explore the effects of using the different media tools within the package, such as oil pastel, watercolour and charcoal. They will experiment with the colour mixing and transparency functions before considering how these different artistic skills can be used to achieve different effects. Using these skills, they will create their own interpretations of *The East River* by Georgia O'Keefe before using this as a stimulus to create their own interpretations of the London skyline.

## MFL – THE CLASSROOM

Children will learn how to follow and respond to general classroom instructions in French. They will learn how to ask for a range of classroom objects and describe their school uniform. Throughout the unit, they will compare their own experience of school with that of a French child and link this back to our work on the 1930s classroom. Children will use their knowledge to create and perform their own classroom sketches where they take on the role of teachers and pupils.

## SCIENCE – CIRCUITS AND CIRCULATION

The children will learn about electricity. They will learn to use recognised symbols when drawing circuit diagrams and explore how components work. They will investigate how the number of cells used in a circuit affects the brightness of a bulb. Next, the children will learn to recognise the main parts of the human circulatory system and understand the importance of the heart, blood vessels and blood. They will consider how water and nutrients are transported in humans before investigating the impact of diet and life style on how our bodies function.

## GEOGRAPHY –SETTLEMENTS

After receiving a telegraph from the government, the children will be investigating different locations within the UK to find safe settlements for evacuees during the war. The children will begin by using field work and aerial maps to explore land use and settlement patterns. They will learn specialised vocabulary to describe this. They will then use map scales to work out how far the evacuees would have to travel in order to reach their new homes before exploring geographical reasons why many of the evacuees preferred city living.

## World War II

### Year 6 - Autumn



## RE – PEACE

The children will reflect on the teachings of Judaism before deepening their understanding of these by developing questions to ask a visitor from our local synagogue. Next, using the diary of Anne Frank, they will study the discrimination of Jewish people and the detrimental effects of prejudice during World War 2. They will consider how we can avoid discrimination, promote peace and will study how different religions work towards achieving community cohesion.

## HISTORY – WORLD WAR II

The children will explore the events which lead to the outbreak of WW2. They will then study how Churchill boosted morale, explore propaganda using conscription posters and use photographic evidence to investigate the lives of the RAF pilots. They will use a range of sources to find out whether 'The Battle of Britain' was a turning point in British history and will write historical summaries based on this. They will also consider what life was like during the Blitz and the blackout before considering the impact that this war had on the modern world.

## DT – REFINING RECIPES

The children will taste a range of bread products and create star profiles about their texture, taste and appearance. They will investigate different ingredients in bread and consider the effect of yeast. They will then research and bake the 'National Loaf' which was introduced during WW2. Using their own questionnaires and visits to the local supermarket, they will consider how this recipe could be refined to appeal to evacuees. They will then bake and evaluate their refined loaves using a range of skills such as kneading and shaping.

## MUSIC – STEP DANCE PERFORMANCE

In this unit, children will get into the groove by exploring rhythm and melody in singing, movement and dance. They will learn about beat, syncopation, pitch and harmony before taking a trip around the world to explore the universal language of music. Next, they will sing songs based on the theme of challenging journeys. They will listen to a selection of songs which explore the notions of change and transition before putting on an uplifting song-cycle performance.

## ART – HENRY MOORE

The children will begin by exploring a range of Henry Moore's 'Tube Shelter' sketches. They will appraise the feelings and moods depicted within them. Next, they will explore how he has used light and shade to add depth before practising this in their own sketch books. They will learn how to draw figures whilst considering proportion before considering the use of background to build up their own versions of his work. Next, the children will creatively use a range of materials to create 3D collages to represent The Battle of Britain.

## OUTDOOR PE - INVASION

This term, the children will be introduced to the rules for playing hockey and football. They will learn the correct way to hold a hockey stick and learn the correct terms for describing its different parts before learning how to control a football correctly. The children will practise dribbling the ball and will learn how to pass and receive with confidence. They will focus on tackling, defending and shooting whilst learning how to maintain possession. They will take part in small sided games where they will have the opportunity to develop tactics and discuss formations.

## World War II Year 6 - Autumn



## PSHCE – NEW BEGINNINGS

Children will consider their rights and responsibilities in school before designing a dream school in small groups. They will create presentations to share their ideas.

## ENRICHMENT

The children will visit the schoolroom at Armley Mills. They will take on the role of a 1940s school child and will discover what life was really like as an evacuee.

## INDOOR PE – FLIGHT FROM DANGER

In Dance, children will explore the dangers of the Blitz. Their dance will display the appropriate dynamics and feelings during each section and combinations of movements will show clarity and accuracy. They will learn how to link movements together in a logical sequence. In Gymnastics, children will work on matching and mirroring during partner work. They will work on sequences which contain symmetrical and asymmetrical balances to be performed in union with their partner. They will work on traveling, balancing and rolling throughout.